

## **R. HOLLAND MURRAY**

Born Detroit, Michigan 1939

Died Montréal, Québec 2017

### EDUCATION

1971–74 Cranbrook Academy of Art, BFA, Bloomfield Hills, Michigan

1965–67 Art School of the Society of Arts and Crafts, Detroit, Michigan

### EXHIBITIONS SOLO | DUO

- 2007 **FUNK x 2: Robert Holland Murray/Oscar Varese** (curator: David Elliott), FOFA Gallery, Montréal, Québec
- 2003 **New Works: Charles McGee/Robert Holland Murray**, Detroit Artists Market, Flint, Michigan
- 2001 **No Safety Zone** (curator: Gaëtane Verna), Foreman Art Gallery, Bishop's University, Lennoxville, Québec
- 1999 **R. Holland Murray: Recent Work** (curator: David Liss), Galerie Liane et Danny Taran du Centre Arts Saidye Bronfman, Montréal, Québec
- 1995 **Parallax(e)**, Galerie Oboro, Montréal, Québec
- 1994 **R. Holland Murray: Works on Paper**, Galerie Onze, Ste-Anne-de-Bellevue, Quebec
- 1987 **R. Holland Murray: Recent Work**, Art 45, Montréal, Québec
- R. Holland Murray/Charles McGee**, Buckham Fine Arts Project, Flint, Michigan
- 1985 **R. Holland Murray/Murray MacDonald** (curator: Allen Pringle), Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- Masks: R. Holland Murray/Russell T. Gordon**, Maison de la Culture de Côte des Neiges, Montréal, Québec
- 1983 **R. Holland Murray: Recent Work**, Eye Level Gallery, Halifax, Nova Scotia
- Ecto-Endo**, Optica Centre for Contemporary Art, Montréal, Québec
- 1978 **Recent Paintings: A Self-Portrait**, Gallery 7, Detroit, Michigan
- 1974 **Robert Murray**, Gallery 7, Detroit, Michigan
- 1972 **Recent Work**, Gallery 7, Detroit, Michigan
- 1970 **Recent Paintings**, Gallery 7, Detroit, Michigan

### GROUP EXHIBITIONS

- 2009 **As Much as Possible Given the Time and Space Allotted**, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 2005 **Fresh**, Studio Bemim, Montréal, Québec
- 1999 **Redefining the Still Life: Selections from the Permanent Collection**, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- Faculty of Fine Arts Exhibition**, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1993 **Faculty of Fine Arts Exhibition**, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1992 **A Decade of Collecting**, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec

- 1991 **Flash sur la Petite Bourgogne**, Maison de la Culture Marie-Uguay, Montréal, Québec
- 1990 **Dépoteque: Exposition Collectives**, Dépoteque, Montréal, Québec  
**La banque d'oeuvres d'art sur le vif**, Maison de la Culture-Plateau Mont-Royal, Montréal  
**Expositions collectives**, Art 45, Montréal, Québec
- 1989 **Group Show**, Art 45, Montréal, Québec
- 1988 **Group Show**, Art 45, Montréal, Québec
- 1987 **Sculpture 1987**, Galerie Daniel, Montréal, Québec
- 1986 **Oeuvres inédites**, Studio Blanc, Montréal, Québec  
**Acquisition Exhibition**, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec  
**Faculty of Fine Arts Exhibition**, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1985 **Canada Council Art Bank Exhibition**, National Art Centre, Ottawa, Ontario  
**Tout l'art du monde**, Complexe G, Québec, Québec; Centre Culture de Trois-Rivières, Trois-Rivières, Québec
- 1984 **La collection prêt d'oeuvres d'art 1983**, Musée d'art contemporain, Montréal, Québec  
**Tout l'art du monde**, Vieux-Port, Montréal, Québec; Le Galérie d'art and la Galérie Olaf Hanel Université de Sherbrooke Centre Culture, Sherbrooke, Québec  
**Collection Musée du Québec**, Palais des Congrès, Montréal, Québec
- 1983 **Coups d'éclat**, Michel Tétréault Art contemporain, Montréal, Québec  
**E(X)changes**, Grünwald Gallery, Toronto, Ontario  
**Major Painting of Yesterday & Today**, Michel Tétréault Art contemporain, Montréal, Québec  
**9 X 9**, Galérie Studio J. Yahouda Meir, Montréal, Québec
- 1981 **Faculty of Fine Arts Exhibition**, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1980 **Annual Invitational Exhibition**, Gallery 7, Detroit, Michigan
- 1979 **Invitational Exhibition**, Krannert Art Gallery, University of Illinois, Champaign, Illinois  
**Invitational Exhibition**, University of Alabama Art Gallery, Tuscaloosa, Alabama  
**Annual Invitational Exhibition**, Gallery 7, Detroit, Michigan
- 1978 **20<sup>th</sup> Century Afro-American Art from the Collection**, Detroit Institute of Art, Detroit, Michigan  
**Print Exhibition**, State University of New York, Albany, New York; Washington County Museum, Hagerstown, Maryland, Portsmouth Community Art Center, Portsmouth, Virginia  
**Annual Invitational Exhibition**, Gallery 7, Detroit, Michigan
- 1977 **American Black Art: Black Belt to Hill Country, the Known and the New**, Battle Creek Art Center, Battle Creek, Michigan  
**World Print Competition 77**, San Francisco Museum of Modern Art, San Francisco, California; Centennial Art Centre, Surrey, British Columbia; University of Tennessee, Knoxville, Tennessee  
El Paso Museum of Art, El Paso, Texas; Midland Center for the Arts, Midland, Michigan  
**12<sup>th</sup> Biennial of Graphic Art**, Oderna Galeri Ja Ljubñ Jana, Ljubñ, Jana, Yugoslavia  
**Annual Invitational Exhibition**, Gallery 7, Detroit, Michigan
- 1976 **Art Dealers Association (ADA) Exhibition**, Jesse Besser Museum, Alpena, Michigan  
**Black Input**, Gibson Gallery, University of Windsor, Windsor, Ontario  
**Art and Letters**, Michigan Academy of Science, Detroit, Michigan

- Annual Invitational Exhibition**, Gallery 7, Detroit, Michigan
- 1975 **Graphex 3**, Art Gallery of Brantford, Brantford, Ontario  
**Source Detroit 2 ADA**, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
**Annual Invitational Exhibition**, Gallery 7, Detroit, Michigan  
**Invitational Exhibition**, Western Michigan University, Kalamazoo, Michigan
- 1974 **Potsdam Print and Drawing Show**, Potsdam University, Potsdam, New Jersey  
**22<sup>nd</sup> University of Michigan Invitational Exhibition**, Ann Arbor, Michigan  
**Invitational Exhibition**, Delta College, University Center, Michigan  
**Invitational Exhibition**, Central Michigan University, Mt-Pleasant, Michigan  
**Annual Invitational Exhibition**, Gallery 7, Detroit, Michigan  
**Summer Exhibition**, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
**Group Show**, Alma College, Alma, Michigan  
**Print Show**, Graff Center de conception graphique, Montréal, Québec  
**Detroit Artists Invitational**, Detroit Bank and Trust, Detroit, Michigan  
**Group Exhibition**, U.S. Embassy, Brussels, Belgium
- 1973 **Soft Art Show**, Bloomfield–Birmingham Gallery, Birmingham, Michigan  
**4<sup>th</sup> Annual Invitational**, Gallery 7, Detroit, Michigan  
**Group Exhibition**, Rubiner Gallery, New York and Cranbrook, Royal Oak, Michigan
- 1972 **Afro-American Art**, Eastern Michigan University, Ypsilanti, Michigan  
**3<sup>rd</sup> Annual Invitational**, Gallery 7, Detroit, Michigan  
**Source Detroit 2 ADA**, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- 1971 **Works from the Robert Tannahill Collection**, Detroit Institute of Art, Detroit, Michigan  
**2<sup>nd</sup> Annual Invitational Show**, Gallery 7, Detroit, Michigan
- 1970 **1<sup>st</sup> Annual Invitational Show**, Gallery 7, Detroit, Michigan  
**Detroit Artist Market Invitational**, Detroit Artist Market, Detroit, Michigan
- 1969 **7 Black Artists**, (curator: Charles McGee) Lester Johnson, Henri Umbaji King, Charles McGee, Robert Murray, James Lee, James Strickland, Harold Neal, and Robert J. Stull, Detroit Artist Market, Detroit, Michigan

#### PUBLIC COLLECTIONS

Canada Council Art Bank, Ottawa, Ontario  
 Detroit Institute of Art, Detroit, Michigan  
 Concordia University, Montréal, Québec  
 Art Gallery of Brant, Brantford, Ontario  
 Heritage House, Detroit, Michigan  
 Robert H. Tannahill Collection, Detroit, Michigan  
 Musée du Québec, Québec, Québec  
 Ministère des Communautés Culturelles et de L'immigration, Montréal, Québec

#### GRANTS AND AWARDS

- 1998 Professional Development Grant, Concordia University, Montréal, Québec  
 1996 Canada Council for the Arts, Visual Arts; B-Grant, Ottawa, Ontario

- 1995 Ministère des Affaires Culturelles, Support for Professional Artists: A-Grant, Québec, Québec
- 1993 Canada Council for the Arts, Visual Arts Grant, Ottawa, Ontario  
Professional Development Grant, Concordia University, Montréal, Québec
- 1991 Ministère des Affaires Culturelles, Support for Professional Artists: A-Grant, Québec, Québec
- 1984 Ministère des Affaires Culturelles, Musée du Québec, Collection prêt d'oeuvres d'art:  
"Tout l'art du monde" purchase award, Québec, Québec  
Ministère de l'immigration et des communautés culturelles, purchase award, Montréal, Québec
- 1982 Canada Council for the Arts, Visual Arts Grant, Ottawa, Ontario
- 1975 Art Gallery of Brant, Graphex 3, purchase award, Brantford, Ontario

#### PUBLICATIONS AND REVIEWS

- 2007 David Elliott, "FUNK x 2" (curatorial essay), FOFA Gallery, Concordia University, Montréal, Québec
- 2003 Keri Guten Cohen, "Works Are Alive with Movement: Artists Use Multimedia in Eye-Catching Ways" (review). *Detroit Free Press*, 30 March.
- 2001 Rossitza Daskalova, "No Safety Zone: Suspended Space" (exhibition catalogue essay), Foreman Art Gallery, Bishop's University, Lennoxville, Québec  
Steve Bergeron, "Une première exposition de Robert Holland Murray à Bishop's" (review). *La Tribune*, 21 November.  
Jaime Murdoch, "Robert Holland Murray, *No Safety Zone*" (interview). *The Campus*.  
Lise Ladouceur "Watch Your Back: Getting to the Point at *No Safety Zone*" (review). *Sherbrooke Record*, 8 November.  
Allyson Adley, "At the Gallery: R. Holland Murray's *No Safety Zone*" (review). *The Campus*.
- 1999 Jan Hadlaw, "On Recent Work" (exhibition catalogue essay) in J. Hadlaw, T. Weva, and D. Liss, *R. Holland Murray: recent works / œuvres récentes*, Galerie Liane et Danny Taran, Centre des arts Saidye Bronfman, 1999, (7–20).  
John K. Grande, "R. Holland Murray *recent work/œuvres récentes* at the Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts" (review). *Art Forum*, April.  
Jennifer Couëlle, "R. Holland Murray: Une fine forêt de sculptures ciselées" (review). *La Presse*, 20 Février.  
Henry Lehmann, "Edgy Works Meld Themes of War, Peace" (review). *Montreal Gazette*, 13 February.  
Marcus Miller, "Authority Figure, Threatening, Visceral Stick Men" (review). *The Hour*, February.  
Keith Marchand, "Sharpened Senses, R. Holland Murray's Realm of Totems and Tools" (review), *Montreal Mirror*, 18 February.  
Skidmore, "Black History Month's Visual Perspectives" (review), *The Hour*, February.
- 1993 Henry Lehmann, "Concordia Carnival" (review). *Montreal Mirror*, November.
- 1989 Joy Hakanson Colby, "Duet Reunites a Duo in Cross Current: Charles McGee and R. Holland Murray" (review). *Detroit News*.  
Sarah E. Neal, "Divine: Buckham's Instant Collector's Night to Help Continue its Mission of Art, Flint Area Newspapers,
- 1987 Lawrence Sabbath, "Exhibition a Welcome Insight into Today's Sculpture (review). *Montreal Gazette*, 14 February.

- 1985 Jongue, Serge. "Regard, image, masque," *Vie des arts* 30, no.120 (Sep): 64-65
- Ninon Gauthier, "À Montréal, l'art primitif d'hier et d'aujourd'hui: R. Holland Murray et Russell T. Gordon: Mask" (review). *Finance*, Février.
- Allen Pringle, "Murray MacDonald/R. Holland Murray: Recent Work" (curatorial essay). Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- Reesa Greenberg, "Critical Coupling" (review). *Vanguard* 14, no. 7, May.
- Gilles Daigneault, "Murray MacDonald et Robert Holland Murray" (review). *Le Devoir*, Mai.
- Lawrence Sabbath, "Murray MacDonald and Robert Holland Murray" (review). *Montreal Gazette*, May.
- Stuart Wilson, "Two Murrays from a Single Perspective (review). *Montreal Downtownner*, May.
- Christiane Theberge and Jacques Bissonnette, "R. Holland Murray" in *Tout !'art du monde '85*, Direction des Communications, Ministère des Communautés culturelles et de l'Immigration, Montreal, Quebec (1985): 25
- 1984 Sandra Paikowsky, "R. Holland Murray: *Ecto-Endo*, Optica" (review). *Vanguard*, March.
- Jacques Bissonnette, "R. Holland Murray" in *Tout !'art du monde '84*, Direction des Communications, Ministère des Communautés culturelles et de l'Immigration, Montreal, Quebec: 29
- 1983 Gilles Daigneault, "Quand les galeries jouent aux Musée." *Le Devoir*.
- René Payant, "Stimulant coup d'envoi" (review). *Spirale*.
- Bill Tomlinson, "E(X)CHANGES" (review). *Art Post*.
- Martine Meilleur, "Coup d'éclat 1" (review). *Parachute* 33.
- John Bentley Mays, "Colorful Quebec Clutters Begs for Catalogue" (review). *Globe and Mail*.
- 1978 Joy Hakanson Colby, "Natkin and Murray: No Landmarks Here" (review). *Detroit News*.
- 1977 Trisha Garlock, "Robert Murray." *World Print Competition 77*, San Francisco, California
- 1974 Carolyn Vosbury Hall, *Stitched and Stuffed Art*, New York: Doubleday.
- 1973 Patricia Beach Smith, "Don't Squeeze it- Soft Sculpture Shown" (review). *The Eccentric*
- 1970 Joy Hakanson Colby, "Murray Wins His Stripes" (review). *Detroit News*.
- 1969 Joy Hakanson Colby, "Seven Black Artists—A Vital and Compelling Show" (review). *Detroit News*.
- Joy Hakanson Colby, "Detroit's New School of Black Artists" (review). *Detroit News*.